

Musica,

para

Guitarra.

Nueva-York Septiembre de 1845.



~~October 11th 1851~~

Lottie Dodge

Small p. small p. small p.  
small p. small p. small p.  
small p. small p. small p.  
small p. small p. small p.



Cuaderno

de

Valzes, y Danzas: Cuadrillas,

Rondós, Gallopas, y Allemándas.

De la Propiedad, de F. P. Guibernao.

Hecho en la Calle Duanne, N<sup>o</sup> 116. Nueva: Yorka.







# Gran Valtz. n° 1.

A handwritten musical score for a piece titled "Gran Valtz. n° 1." The score is written on six staves, each with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings. The first staff begins with a treble clef, a key signature of three sharps, and a 3/4 time signature. It contains several measures of music, including a double bar line and a repeat sign. The second staff continues the melody. The third staff features a treble clef, a key signature of three sharps, and a 3/4 time signature. The fourth staff includes a treble clef, a key signature of three sharps, and a 3/4 time signature. The fifth staff contains a treble clef, a key signature of three sharps, and a 3/4 time signature. The sixth staff concludes the piece with a treble clef, a key signature of three sharps, and a 3/4 time signature. The score is written in a clear, legible hand, with some corrections and erasures visible. The paper is aged and slightly discolored.

F P

F P

V.S.



n<sup>o</sup>. 1. y 2.





n<sup>o</sup>. 3.

A handwritten musical score on aged paper, titled "n<sup>o</sup>. 3." at the top center. The score consists of five staves of music, each beginning with a treble clef and a 3/4 time signature. The notation is in brown ink and includes various musical symbols such as notes, rests, accidentals (sharps and naturals), and bar lines. The first four staves contain continuous musical notation, while the fifth staff concludes with a double bar line and a repeat sign. Below the fifth staff, there is an empty staff with a double bar line at the beginning. The paper shows signs of age, including slight discoloration and wear along the edges.



n<sup>o</sup>. 4.

(U Jeto in ré.)

The musical score is written on six staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and accidentals. The second staff contains a double bar line and a repeat sign. The third staff features a series of eighth notes. The fourth staff has a long horizontal line with a 'P' below it. The fifth staff ends with a double bar line and a repeat sign. The sixth staff is empty.



n<sup>o</sup>. 5.





n<sup>o</sup>. 6. y 7.





n<sup>o</sup>. 8. y 9.





n<sup>o</sup>. 10. y 11.





n<sup>o</sup>. 12. y 13.





n<sup>o</sup>. 14. y 15.





n<sup>o</sup>. 16. y 17.



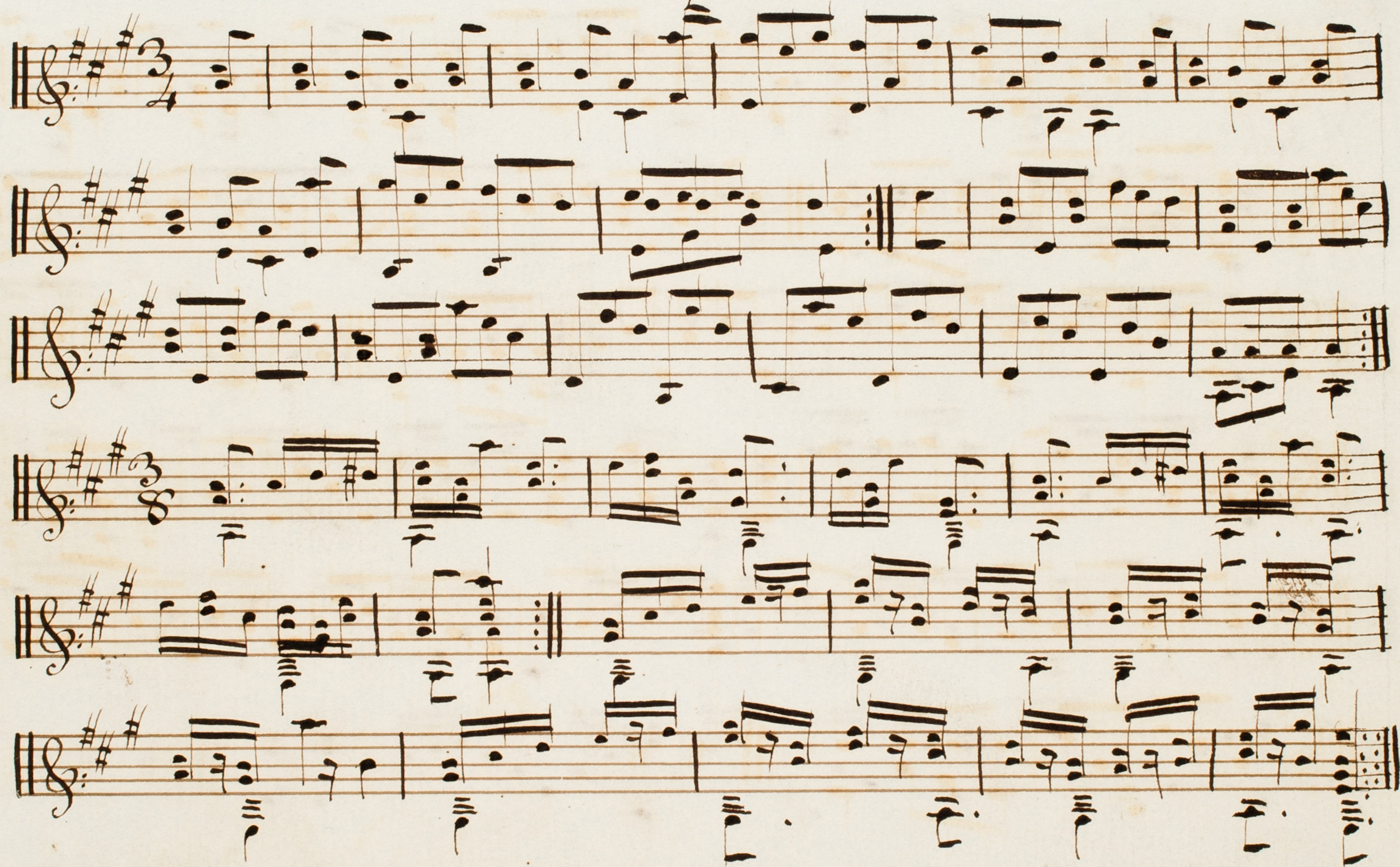


n<sup>o</sup>. 18.





n<sup>o</sup>. 19. y 20.





n<sup>o</sup>. 21.

El sexto en re.)

The image shows a handwritten musical score on aged paper, numbered 'n<sup>o</sup>. 21.' at the top. The score consists of six staves of music, all written in treble clef with a key signature of two sharps (F# and C#). The notation includes various note values, rests, and bar lines. The sixth staff ends with a double bar line and repeat dots. The text 'El sexto en re.)' is written in cursive above the second staff.



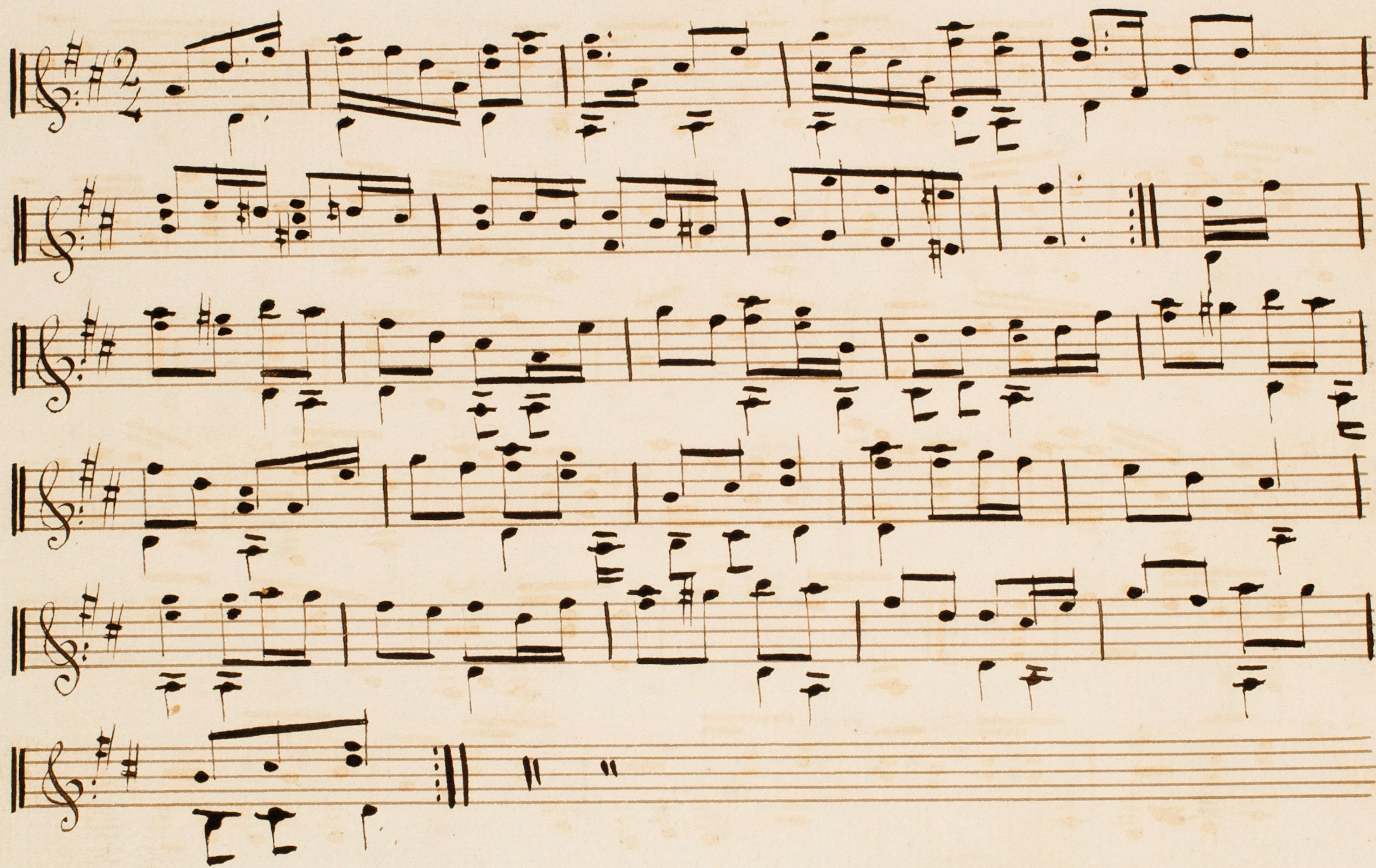
Danzas:

n<sup>o</sup>. 1. y 2.





n<sup>o</sup>. 3.



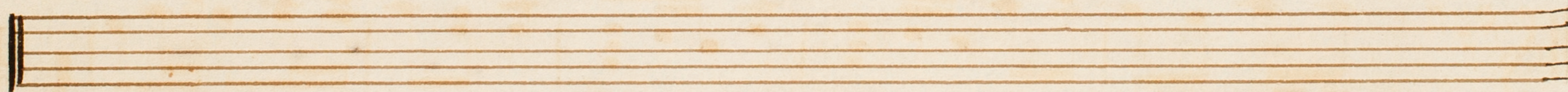
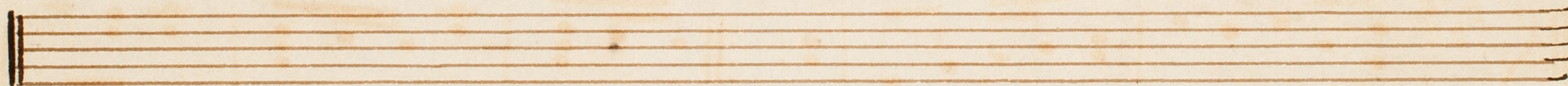


n<sup>o</sup>. 4. y 5.





n<sup>o</sup>. 6.

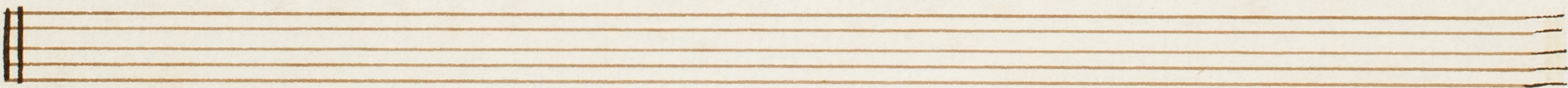
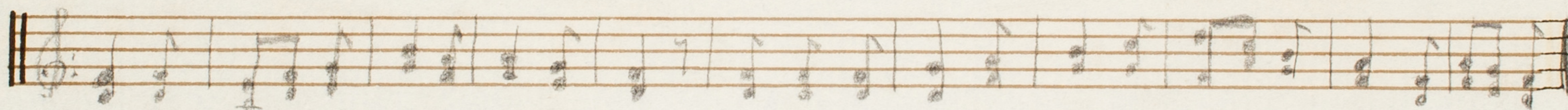
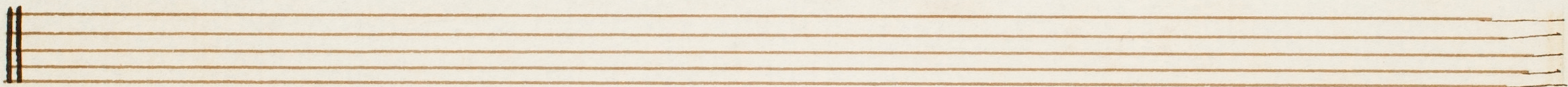
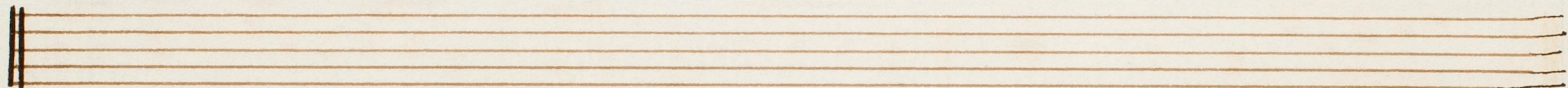
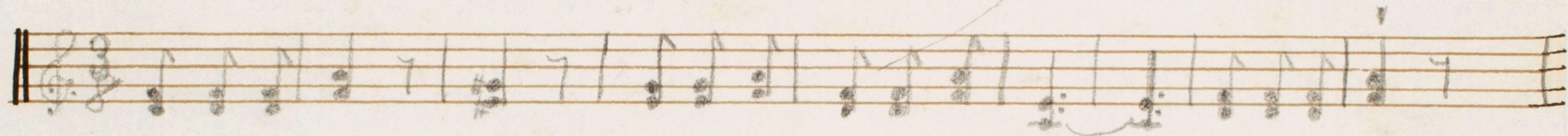




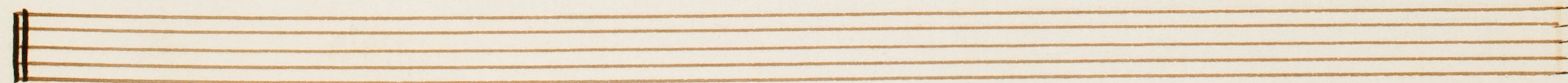
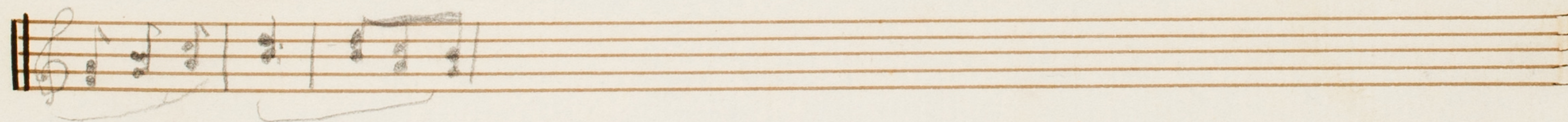
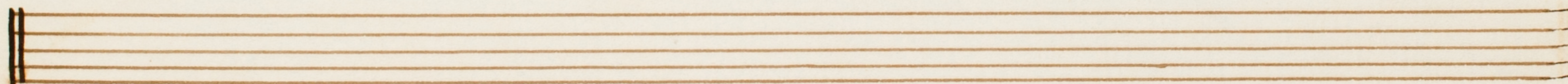
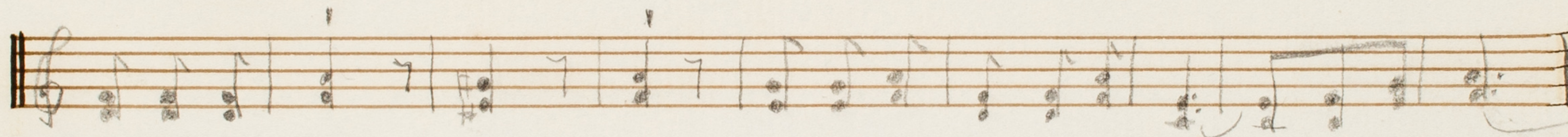
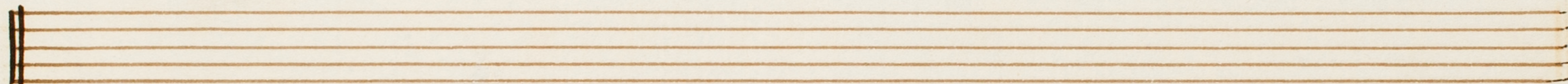
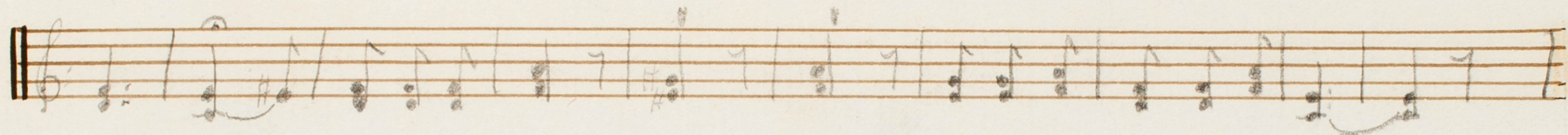
n<sup>o</sup>. 7. y 8.

















Cuadri llas.

n<sup>o</sup>. 1. y 2.





n<sup>o</sup>. 3. y 4.

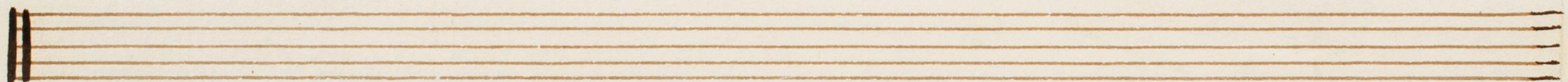
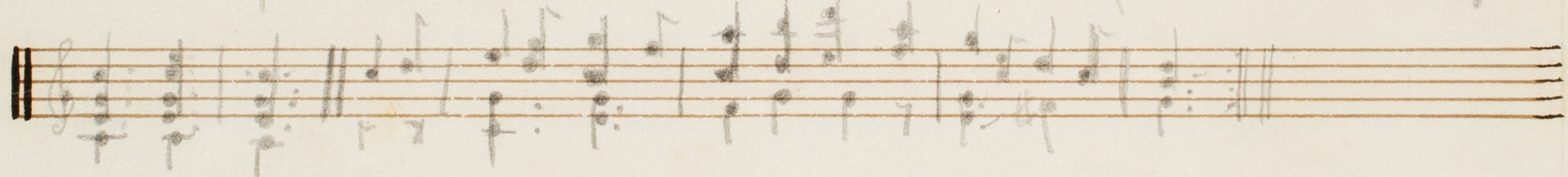
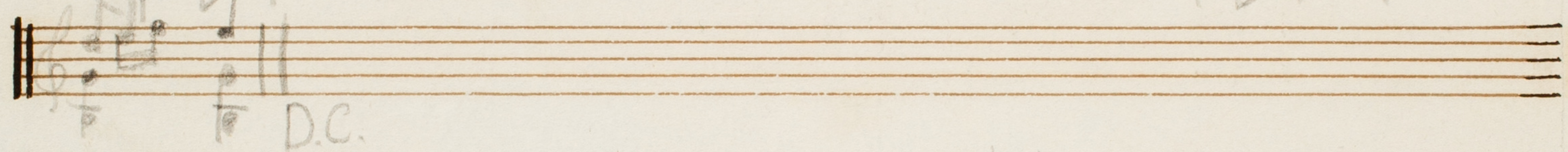
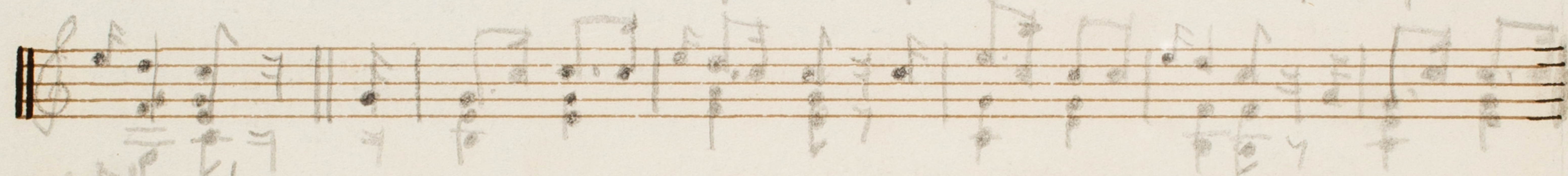
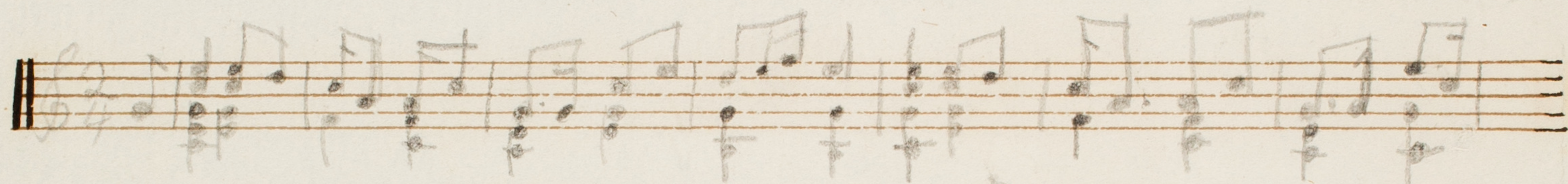




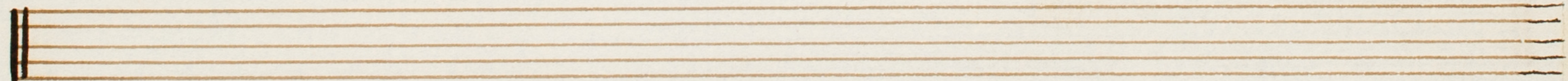
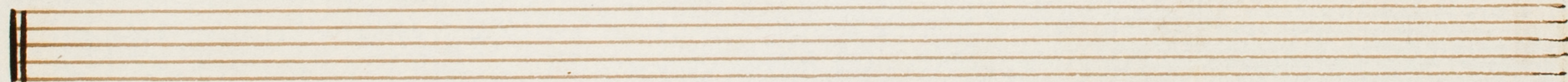
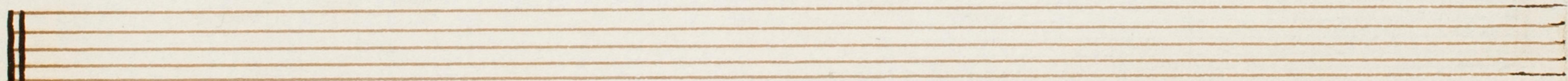
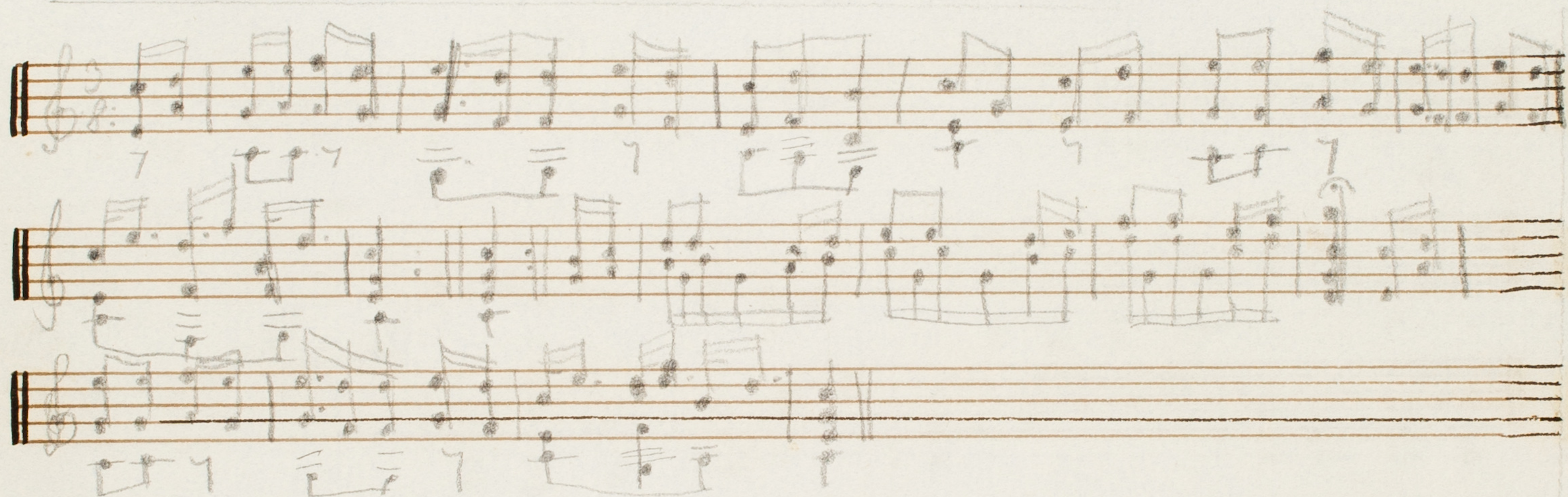
Galopas.

n<sup>o</sup>. 1. y 2.









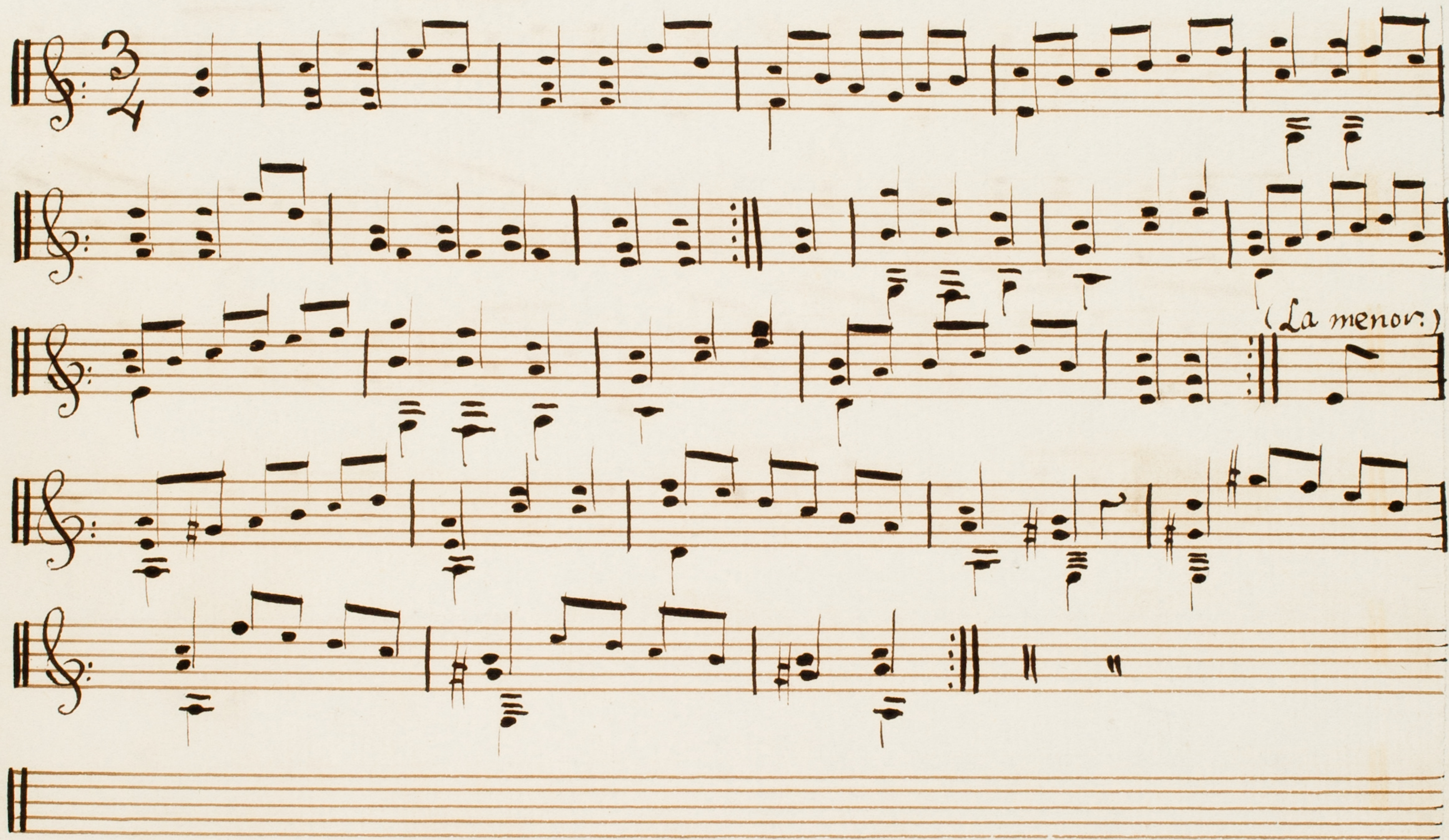






Valzes.

n<sup>o</sup>. 22.





n<sup>o</sup>. 23.

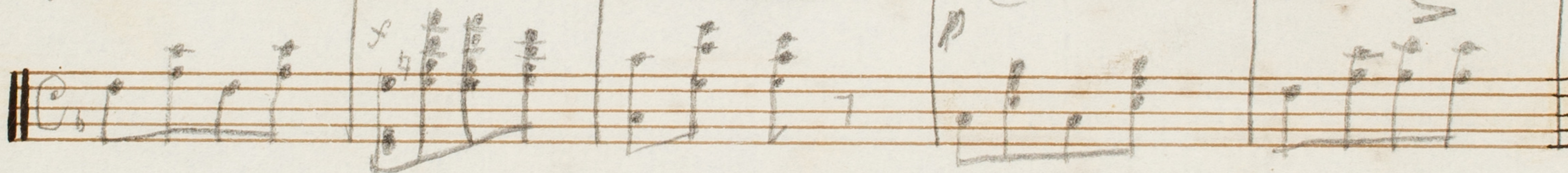
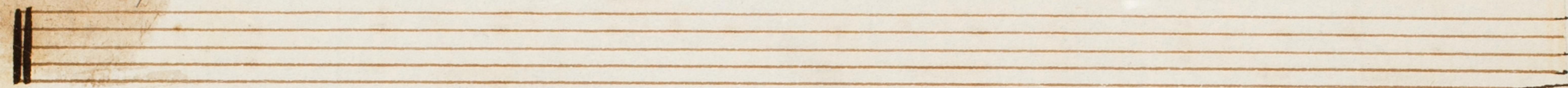
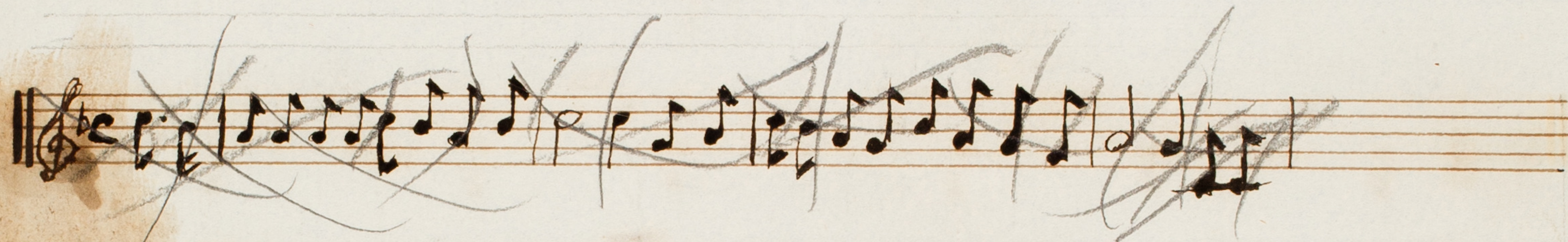




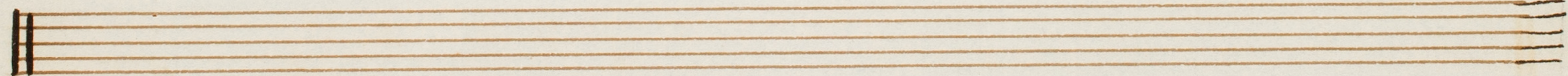
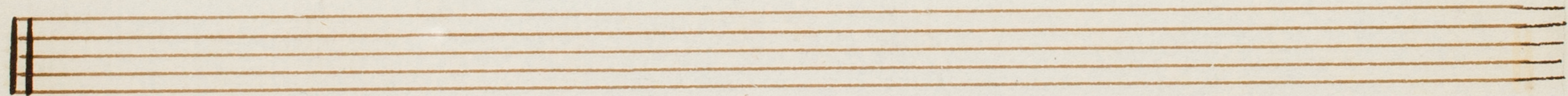
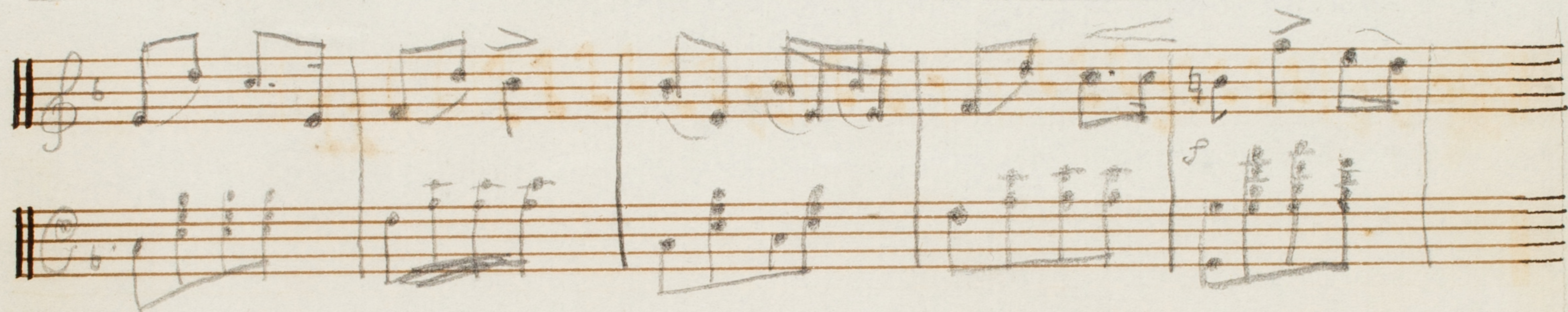
no. 24. y 25.





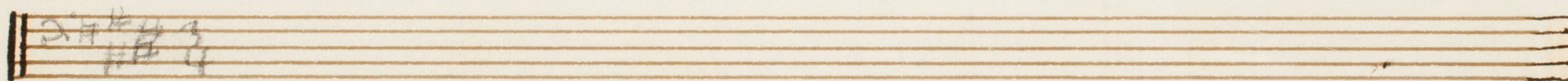
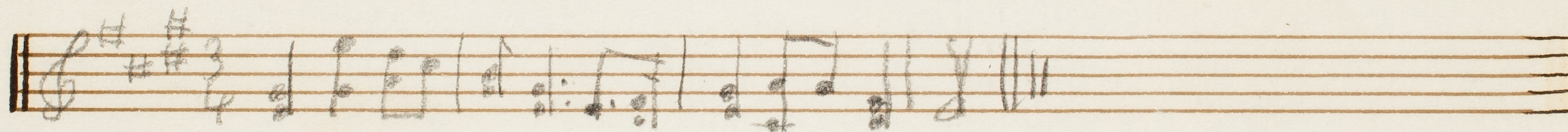
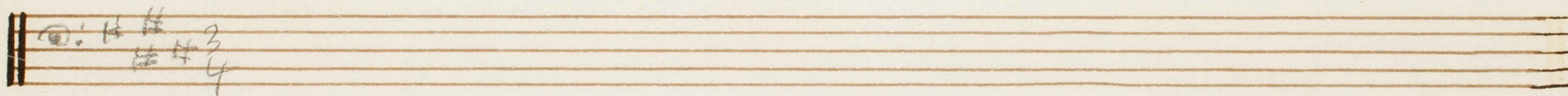
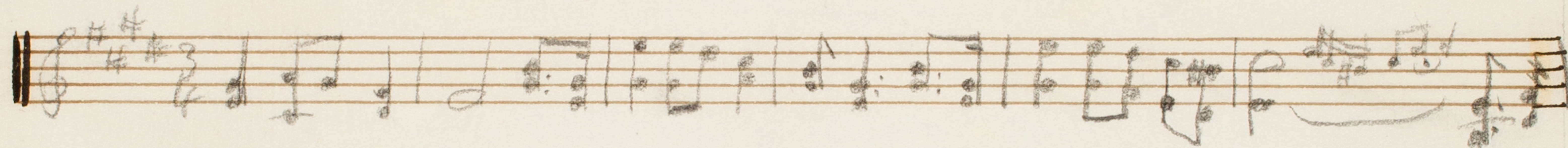
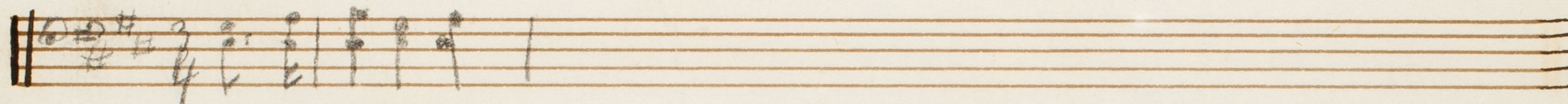
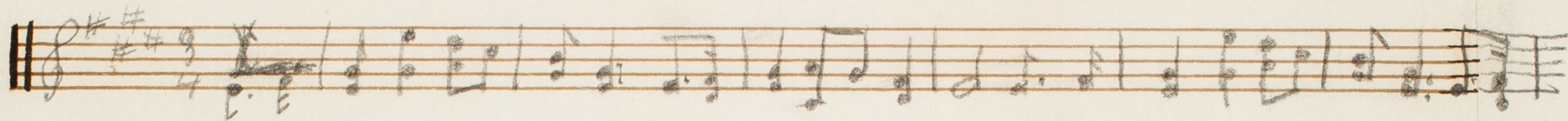




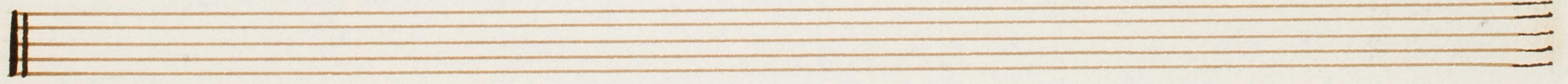
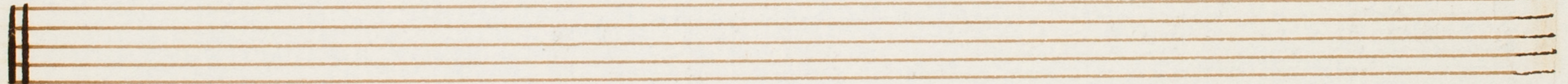
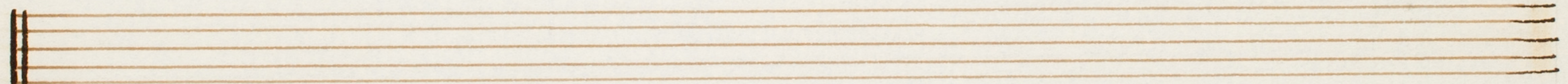
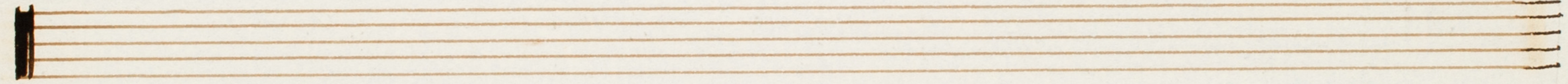
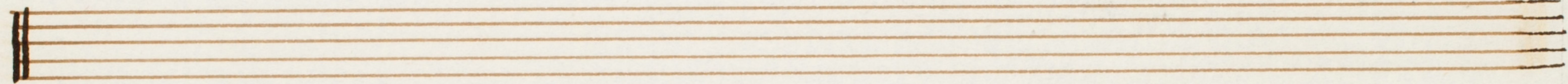
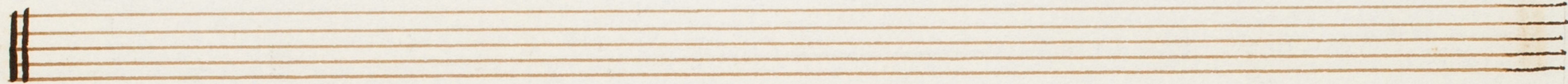




'8 is the last rose of summer.

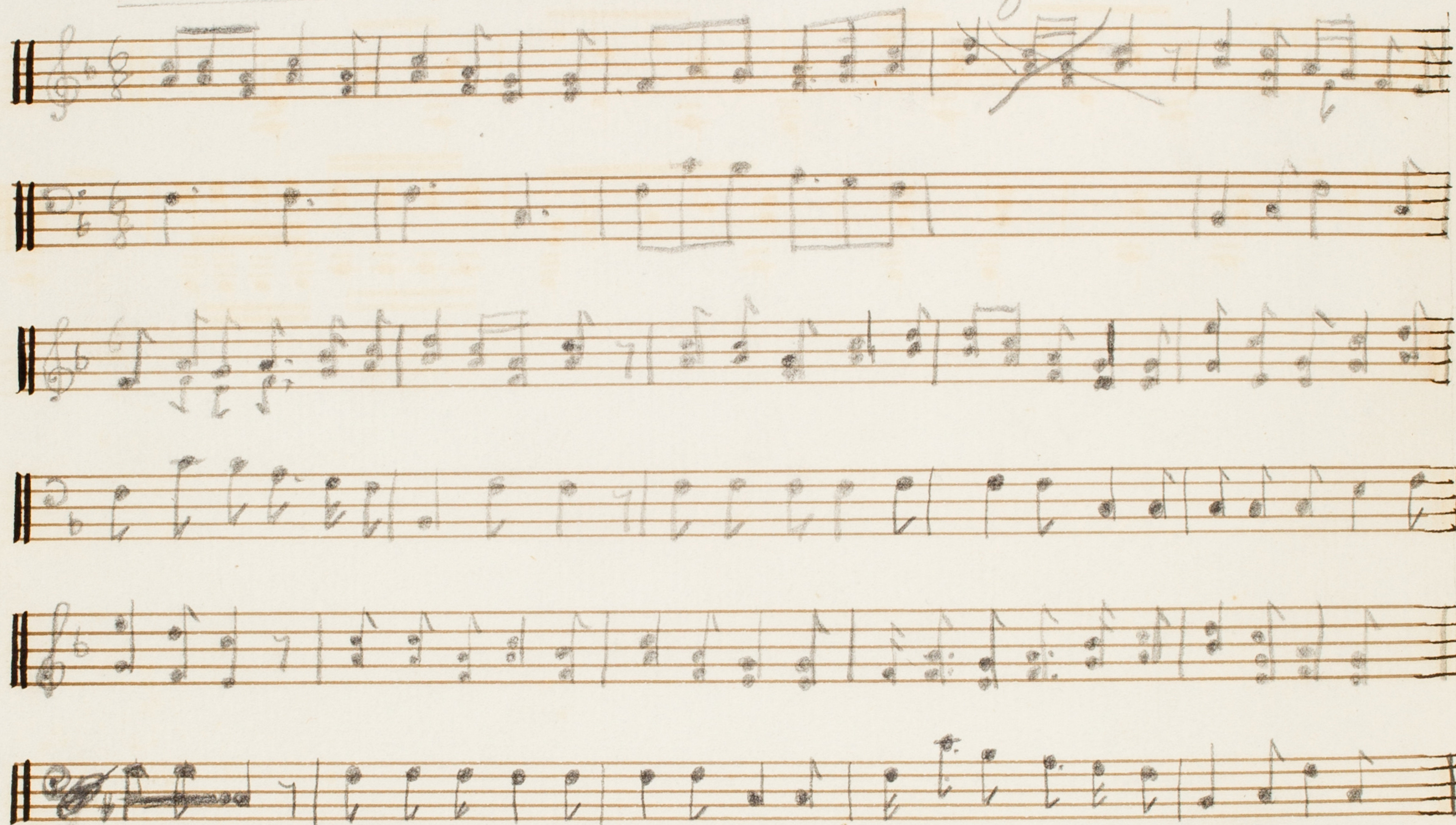








# Canadian boat song.





# Allemanda.





# Softly the Moonlight

Andante

Grazioso

